

## Chromatische Übungen I / Chromatic Exercises I

The image displays eight staves of musical notation for chromatic exercises. Each staff begins with a treble clef and a 4/4 time signature. The exercises are as follows:

- Staff 1:** A chromatic scale starting on G4, moving up and then down through the treble clef range.
- Staff 2:** A chromatic scale starting on A4, moving up and then down.
- Staff 3:** A chromatic scale starting on B4, moving up and then down.
- Staff 4:** A chromatic scale starting on C5, moving up and then down.
- Staff 5:** A chromatic scale starting on D5, moving up and then down.
- Staff 6:** A chromatic scale starting on E5, moving up and then down.
- Staff 7:** A chromatic scale starting on F5, moving up and then down.
- Staff 8:** A chromatic scale starting on G5, moving up and then down.

Each exercise is divided into three measures. The first measure contains the ascending scale, the second the descending scale, and the third a combined ascending and descending scale. The notes are marked with sharp and flat signs to indicate the chromatic movement.